

# AOSHUANG ZHANG

## IMMERSIVE/ FILM/ THEATER

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**PROFILE:** Aoshuang Zhang is a Production Designer based in New York who is passionate about new forms of storytelling. She has worked across a variety of media including theater, film, VR, projection, installation and visual programming.

Ph.D Thesis: Immersive Theater Space Design and Visual Storytelling.

Aoshuang Zhang is a member of United Scenic Artists Local 829.

## IMMERSIVE | EXHIBITION

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UPLOAD ( Mataverse Experience)	3D Modeling for Unity Project	Amazon Prime+ ZeroSpace+LUX	2022
The Outpost ( VR Experience)	Art Director. Dir. Kris Layng	NYU Future Reality Lab/SIGGRAPH	2020
RealiTree ( VR Experience)	VR Designer, Dir. Ashley Tata	Brooklyn Academy of Music	2021
Race and Climate Change Festival	3D Designer. Art Dir. Jack Mehler	Spectrum Dance Theater	2021
Every Poodle	3D Designer, Dir. Doug Fitch	Master Voices Online Show	2021
Immersive Portal Project	Graphic Designer. Dir. Ken Perlin	NYU/ National Science Foundation	2021
Is or Not			
(Ring Screen Performance)	Co-Director/Projection/Performer	11 <sup>th</sup> Shanghai Biennale	2016
GIF Theatre			
(Interactive Online work)	Co- Design	11 <sup>th</sup> Shanghai Biennale	2016
SangoSangoSango	Sculpture	11 <sup>th</sup> Shanghai Biennale	2016
Hamlet Mirror	Co-Director/Performer	3 <sup>th</sup> CAFAM Biennale Negotiation Space	

## FILM&TV

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The Valocipastor 2	Production Designer	Dir, Jesse Goldsbury	2023
East New York(Union TV)	Assistant Art Director	Pro. Mylene Santos	2022
Ramona At Midlife(Feature)	Production Designer	Dir, Brooke Berman	2022
Strawberry Jam	Production Designer	Dir: Laura L. Lionetta	2022
Deli Boy	Art Director/Prop Master	Dir, Mahum Jamal	2021
Varsity Tutors 2021	Art Director/Prop Master	Pro. Santiago Orjuela	2021
Finders K33	Production Designer	Dir. Kingy	2019
Star	Production/Costume Designer	Dir. Yulin Yang	2019
Home Sweet Home	Art Director	Dir. Jin Xia	2019
Mercury	Production Designer	Dir. Clara Dubau	2018

## THEATRE

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The Hunt	Set	Ashley Tata	Miller Theater
King of Yees	Set	Bi Jean Ngo	Lewis center of arts
The Search for Sign of Intelligent			
Life in the Universe	Assistant Set Design	Christine Jones&Mary Hamrick	The Shed theater
Haus of Dust	Set	Gabriel Torres	Haus of Dust LLC
The Sphere	Researcher	Christine Jones	MSG Entertainment Corp.
Many Happy Returns	Set	Monica Bill Barnes	WP Theater
Salome	Assistant Set Design	Susan Hilferty	NYU Tisch Design for Stage& Film
The Empty Place	Set /Projection	Johanna McKeon	NYU/Tisch Atlas Room
Global Gay	Set /Projection	Salvino Raco	Lamama Theatre
Patience	Set	Velani Dibba	Corkscrew Theater Festival

Outside (opera) The Sign In	Set	Franciso Rodriguez	Stonewall Inn
Sidney Brustein's Window Recall And Alteration	Set Set/ Projection	Matt Dickson Maggie Joy&Julio Laforteza	Shubert Theatre Jack Crystal Theater
Dad Wear White Shadow CounterPoint	Director/Projection Co-Director/Set	Fa He Yanqin	Beijing P4 Theater Beijing P4 Theater
Le Tartuffe Three Sisters	Set Set	Kangmei Zhang Daqing Sun	Beijing Experimental Theater Beijing Experimental Theater
Xuan Mu Da Zai Zhong Sheng	Set Set	Wenyuan Zha Wenyuan Zha	Beijing Nine Theatre Beijing Black-Box Theatre
The Promise The Late Crispin	Set Set	Zidu Chen Wenyuan Zha	Beijing Black-Box Theatre Beijing Black-Box Theatre
Bai Lu Yuan	Set	Tao Jiang	Beijing Experimental Theater

## EDUCATION | LANGUAGES | SPECIAL SKILL

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MFA	NYU Tisch Stage and Film Design	
Ph.D/MFA/BA	The Central Academy of Drama Set Design	Beijing, China
2021,1 -2021,12	Assistant Research Scientist	NYU-Courant Future Reality Lab(Computer Science Department)
2021,6-2022,6	Teacher	Shanghai Institute of Visual Art( Art and Technology Department) New Media Art History-Undergrad
2022.9- now	Teacher	NYU Tisch School of Arts(Undergraduate Film & Television Department) Production Design Class-Undergrad

Languages: Mandarin (Native), English(Fluent)

Special Skill: Unreal Engine, Twinmotion, C4D, Blender, Vectorworks, Adobe Creative Suite, Laser Cutting, 3D Printing.

### REFERENCE

Christine Jones, Stuart Wurtzel, Kris Layng