

AOSHUANG ZHANG

PRODUCTION DESIGNER

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PROFILE: Aoshuang Zhang is a Production Designer based in New York who is passionate about new forms of storytelling. She has worked across a variety of media including theatre, film, VR, projection, installation and visual programming.

Ph.D Thesis: Immersive Theater Space Design and Visual Storytelling.

Aoshuang Zhang is a member of United Scenic Artists Local 829.

IMMERSIVE | EXHIBITION

UPLOAD Mataverse Experience	3D Modeling for Unity Project	Amazon+ ZeroSpace+LUX	2022
The Outpost(VR Experience)	Art Director. Dir. Kris Layng	NYU Future Reality Lab/SIGGRAPH	2020
RealiTree(VR Experience)	VR Designer, Dir. Ashley Tata	Brooklyn Academy of Music	2021
Race and Climate Change Festival	3D Designer. Art Dir. Jack Mehler	Spectrum Dance Theater	2021
Every Poodle	3D Designer, Dir. Doug Fitch	Master Voices Online Show	2021
Immersive Portal Project	Graphic Designer. Dir. Ken Perlin	NYU/ National Science Foundation	2021
Is or Not			
(Ring Screen Performance)	Co-Director/Projection/Performer	11 th Shanghai Biennale	2016
GIF Theatre			
(interactive on-line work)	Co- Design	11 th Shanghai Biennale	2016
SangoSangoSango	Sculpture	11 th Shanghai Biennale	2016
Hamlet Mirror	Co-Director/Performer	3 th CAFAM Biennale Negotiation Space	

FILM

Romona At Midlife(Feature)	Co-Production Designer	Dir, Brooke Berman	2022
Strawberry Jam	Production Designer	Dir: Laura L. Lionetta	2022
Deli Boy	Art Director/Prop Master	Dir, Mahum Jamal	2021
Varsity Tutors 2021	Art Director/Prop Master	Pro. Santiago Orjuela	2021
Finders K33	Production Designer	Dir. Kingy	2019
Star	Production/Costume Designer	Dir. Yulin Yang	2019
Home Sweet Home	Art Director	Dir. Jin Xia	2019
Mercury	Production Designer	Dir. Clara Dubau	2018

THEATRE

The Search for Sign of Intelligent			
Life in the Universe	Assistant Set Design	Christine Jones&Mary Hamrick	The Shed theater
Haus of Dust	Set	Gabriel Torres	Haus of Dust LLC
The Sphere	Researcher	Christine Jones	MSG Entertainment Corp.
Salome	Assistant Set Design	Susan Hilferty	NYU Tisch Design for Stage& Film
The Empty Place	Set /Projection	Johanna McKeon	NYU/Tisch Atlas Room
Global Gay	Set /Projection	Salvino Raco	Lamama Theatre
Patience	Set	Velani Dibba	Corkscrew Theater Festival
Outside (opera)	Set	Franciso Rodriguez	Stonewall Inn
The Sign In			
Sidney Brustein's Window	Set	Matt Dickson	Shubert Theatre
Recall And Alteration	Set/ Projection	Maggie Joy&Julio Laforteza	Jack Crystal Theater
Dad Wear White	Director/Projection	Fa He	Beijing P4 Theater

Shadow CounterPoint	Co-Director/Set	Yanqin	Beijing P4 Theater
Le Tartuffe	Set	Kangmei Zhang	Beijing Experimental Theater
Three Sisters	Set	Daqing Sun	Beijing Experimental Theater
Xuan Mu	Set	Wenyuan Zha	Beijing Nine Theatre
Da Zai Zhong Sheng	Set	Wenyuan Zha	Beijing Black-Box Theatre
The Promise	Set	Zidu Chen	Beijing Black-Box Theatre
The Late Crispin	Set	Wenyuan Zha	Beijing Black-Box Theatre
Bai Lu Yuan	Set	Tao Jiang	Beijing Experimental Theater

EDUCATION | LANGUAGES | SPECIAL SKILL

MFA NYU Tisch Stage and Film Design

Ph.D/MFA/BA The Central Academy of Drama Set Design

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2021,1 -2021,12 working as Assistant Research Scientist in Computer Science Department at NYU-Courant Future Reality Lab

Languages: Mandarin (Native), English(Fluent)

Special Skill: Unreal Engine, Twinmotion, C4D, Blender, Vectorworks, Adobe Creative Suite, Laser Cutting, 3D Printing.